



## SUPPLY LIST

### The Artist's Workshop

This is not a paint-along class so you do not need any art materials ready for your meetings. All you need is to send some images of your artwork to the instructor Cheryl at [klineacademy@att.net](mailto:klineacademy@att.net) by Wed 5pm.

If you want to have a set of materials, the following is Cheryl's suggested list. If you already have a painting style and favorite colors to use, show them to the first class and Cheryl may make suggestions on how to expand.

#### Brushes

- Assortment of Brights, Filberts, Rounds, Fan, (more is better) nothing too small, preferably #'s 6 - 20 and bigger.
- Assortment of cheap 1-2" hardware store brushes

And / Or

- Brights #4 through #20 (You don't need every number, just a selection)  
Recommended Brand – [Rosemary & Co Artists' Brushes \(Graphaids Inc.](#) on La Cienega Blvd carries the Classical Painting brush set for Kline Academy), Isabey Memory or Raphael Kevrin
- 1 ½" to 2" inexpensive large paint brush (See the image below)



# KLINE ACADEMY *of* FINE ART



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## Canvas

- One or two 11x14 - 16x20" canvases for small studies

## Paints

Oil preferred. Following is a suggested list of colors. Also, show us your past works if you have some pieces you want us to see. (\*Please do not bring student grade or cheap paints)

- Titanium white
- Yellow ocher
- Cad. Red light or French Vermillion
- Ivory black
- Alizarin crimson
- Ultramarine blue
- Transparent red oxide
- Raw Umber

## Other supplies

- Several photographs taken by you or images cut from magazines of landscapes, cityscapes and seascapes. Anything that inspires you.
- Acrylic yellow ocher, raw sienna or neutral grey for toning canvases
- Palette - Wood or disposable paper pallet works well
- Texture paste if you are interested in
- Cold pressed linseed / walnut oil and a small container

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- Rags (old t-shirts)
- A roll of paper towels
- Metal palette knives