



SUPPLY LIST

Classical Figure Painting Workshop

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLAS

Pallet

A palette - I prefer hand-held but if use a table top palettes if you prefer.

Brushes

A selection of midsize and small brushes: I use a lot of filberts a lot-- such as sizes 2, 4, 6 and 8 (synthetic or natural, whichever your preference). A flat brush is useful for toning the canvas before hand and a smaller round brush to draw on the canvas. If you have your own brushes that you like, please bring those along as well.

Canvas

- 3 small prepared panels about 9"x12" either white or toned pale gray.
- 1 panel or canvas around 16"x20" or 18"x24", feel free to go with a size that you are comfortable with.

Paints

This is a good basic palette. If you have any favorite colors, feel free to add them. Also, if the cadmiums are too expensive, you can skip them.

- Flake white (preferred) or Titanium white (fine)
- Naples yellow light or medium
- Yellow ochre
- Cadmium Orange Light
- Cadmium Red Medium
- Burnt sienna (or Transparent earth orange)
- Raw umber
- Burnt umber
- Venetian Red

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- Permanent alizarin crimson
- Ultramarine blue
- Ivory Black

Medium

- Oleo Gel or linseed oil
- Odorless mineral spirits (Gamsol recommended)

NOTE: At Kline Academy, we do not use turpentine in our studio due to fumes and odors. If you do decide to use the Gamsol or Painting Medium, you must keep it in a "capped" container at all times.

Other Supplies

- Charcoal to sketch on your canvas or panel
- Permanent pen such as a micron in brown or black
- Cotton rag (such as an old t-shirt)
- Roll of paper towels
- Sketchbook and pen to take notes
- Gloves (optional)
- Lunch, snack & water (optional)