

# KLINE ACADEMY *of* FINE ART



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## SUPPLY LIST

# Beginning Painting Techniques Workshop

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

[Raw Materials and Art Supplies](#) in DTLA has a discounted kit for this class and it is available for curbside pick up, local bike delivery or shipping. Purchase your kit [HERE](#)

<https://rawmaterials.com/kits/kline-academy/beginning-abstract-painting> and contact the store at (800) 729-7060 if you have any questions. (\*Abstract Painting and this Beginning painting class use the same supplies.)

You can order your supplies online by clicking [BLICK U](#)

## Brushes

Assortment of Filberts and Flats, nothing too small, preferably numbers, 6, 8, 10, 12.  
Assortment of cheap 1" and larger hardware store brushes.

## Canvas

Week 1 – 3: One - two small canvas for studies: 11"x 14" - 12"x 16"

Week 4: One larger canvas for final works: 18"x 24" - 36"x 36" etc

## Paints

Paints – oil or acrylic (Mandatory limited palette - Oil painters buy Winsor & Newton student grade. Acrylic painters buy Golden.)

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|--|--|
| <ul style="list-style-type: none"><li>● Titanium white</li><li>● Yellow ochre</li><li>● Cadmium yellow medium</li><li>● Cadmium orange</li><li>● Cadmium red light</li></ul> | <ul style="list-style-type: none"><li>● Permanent alizarin crimson</li><li>● Cerulean blue</li><li>● Ultramarine blue</li><li>● Viridian</li><li>● Burnt umber</li></ul> |
|--|--|

Optional colors

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- Cadmium green light
- Cobalt blue

## Other supplies

- A number of photographs or images cut from magazines of landscapes, cityscapes and seascapes
- Acrylic yellow ocher, raw sienna or neutral grey for toning canvas
- Cotton rags (Old T-shirts)
- Palette knives
- Paper towels

## Oil painters also bring...

- Gamsol and a jar with lid
- Walnut or linseed oil and a container
- Palette (wood or paper)

## Acrylic painters also bring...

- Slow drying medium
- Jars for water
- Paper palette