

3264 Motor Ave. LA, CA 90034 | 310-927-2436 | klineacademy@att.net

SUPPLY LIST

Contemporary Printmaking

Printmaking Materials

Brushes

- Sharpie Peel-Off China Marker or Stabilo All Colored Marking Pencils (water soluble)
- Cheap brushes (watercolor brushes are great)
- Blick Essentials Craft Value Brush Set
- Stiff preloved brushes you may have lying around the studio for mark making

Robert Simmons Signet, Princeton, Rosemary, Blick MasterStroke. Bring your collection!

<u>Paper</u>

- Sheets of printmaking paper
- Please keep it to sheets that are 22" x 30"
- Legion Stonehenge Paper 22" x 30", White 90 lb is a good student brand
- Arches and Rives BFK are great
- Somerset velvet
- Legion printmaking paper (for non-deckled edges)
- Stonehenge Sheets
- Palette Paper

Paper Pads:

- Newsprint Pad 18" x 24"
- Richeson Gray Matters Paper Palette 9" x 12"

Ink (Optional)

Ink will be provided, but if you would like to have your own or specific colors please make sure to purchase:

Akua Soy Based Intaglio Ink

Printing Plate (Optional)

Plexiglass plates will be provided, but if you would like to create a unique plate to yourself that would require scraping or modification, please bring your own plexiglass plate.

• Akua Printmaking Plates

Other supplies

- Roll of Paper Towels *PLEASE ALWAYS BRING ONE!
- Q-Tips