



SUPPLY LIST

Imaginary Landscape Painting Workshop

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Pallet

Wood or disposable paper pallet works well. My easel has a built in palette and yours may too.

Brushes

Bring them all and include a few of the 1 ½ and 2" hogs Hair brushes, and a Selection of soft glazing brushes.

Canvas

Do not try to work larger than 20 x 30, feel free to bring odd sizes like a 10 x 24 or 12 x 30. Be sure to bring at least 5 small panels in the 10 x 12 or similar size.

Wood panels - Please try it! There are many stores that offer great prices and many sizes of wood panels. Wood adds soul to your work. It may be difficult at first to paint on and get used to but the results can be beautiful. If you do bring wood panels be sure to gesso at least 2 coats and sand surface before class so you don't waste precious class time on this.

Paints

Bring your usual colors but make sure to also include the following colors as well:

- Transparent Red & Brown Oxide
- Alizarin Crimson
- Ultra-Marine Blue
- Indian Yellow
- Thalo Green

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- Both Titanium and Zinc White
- Yellow Ochre
- Cadmium Red Light
- Ivory Black.

These need to be oils but feel free to start your piece with acrylics.

Medium

Walnut or linseed oil, and a small spritzer bottle with odorless mineral spirits. Dorlands cold wax medium if you want to try it. NO MAROGER ALLOWED OR ANYTHING THAT HAS A FUME OR ODOR.

Other Supplies

- Roll of paper towels, cotton t-shirt rags, anything you like to make marks.
- Reference material that is printed only if you need it or want to explore an idea and it will help you in some way but remember we are not “copying” anything this is from our imagination. (no iPhone or iPad to work from please)
- Try a brayer used in print making – I’ll explain later, you can use a soft rubber or the disposable foam ones.
- Any other stuff you like to have with you when you paint.