



SUPPLY LIST

Abstract and Contemporary Painting Workshop

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

[Raw Materials and Art Supplies](#) in DTLA has a discounted kit for this class and it is available for curbside pick up, local bike delivery or shipping. Purchase your kit [HERE](#) and contact the store at (800) 729-7060 if you have any questions.

Brushes

Assortment of Filberts and Flats, nothing too small, preferably numbers 6, 8, 10, 12.
Assortment of cheap 1" and larger hardware store brushes.

Canvas

Week 1 – 3: One - two small canvas for studies: 11"x 14" - 12"x 16".

Week 4: One larger canvas for final works: 18"x 24" - 36"x 36" etc.

Paints

Paints – oil or acrylic (Mandatory limited palette - Oil painters buy Winsor & Newton student grade. Acrylic painters buy Golden.)

- Titanium white
- Yellow ochre
- Cadmium yellow medium
- Cadmium orange
- Cadmium red light
- Permanent alizarin crimson
- Cerulean blue
- Ultramarine blue
- Viridian
- Burnt umber

Optional colors

- Cadmium green light ● Cobalt blue



Other supplies

- A number of photographs or images cut from magazines of landscapes, cityscapes and seascapes
- Acrylic yellow ocher, raw sienna or neutral grey for toning canvas
- Cotton rags (Old T-shirts)
- Palette knives
- Paper towels
- "The Masters" Brush Cleaner and Preserver

Oil painters also bring...

- Gamsol and a jar with lid (basic kitchen jar)
- Walnut or linseed oil and a container
- Palette (wood or paper)

Acrylic painters also bring...

- Slow drying medium
- Jars for water
- Paper palette