

KLINE ACADEMY *of* FINE ART



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SUPPLY LIST

Eco Printing Workshop w/ Sarah Brooke

Paper

- 125-140 lb (185-207 gsm) watercolor or rag paper (enough to make about ten 6" x 6" squares)
- If you get colored rag paper, get pale colors only!

Fabric

- 100% cotton or linen (old sheets work fine, enough to make about ten 6" x 6" squares)

Fresh Plant Material

- Freshly picked (preferably picked the day of the workshop) leaves and flowers that can lay or be squashed flat- rose leaves, eucalyptus, geraniums, purple leaves are good but anything is worth a try!....nothing too huge..remember they are going on a 6" piece of paper.
- No sharp or thick stems. Put them in a plastic bag with a dampened paper towel and seal.

Other supplies

- A large tray or something flat(cardboard, wood, plastic... even a large canvas to transport your damp prints home)
- Spool of Cotton String (like cooking twine)
- 2 old towels
- Thin vinyl gloves and a mask
- Garden clippers
- 2 small (8oz.) spray bottles

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Supplies the studio will provide

- One hot plate
- One large stockpot
- 2 - 6" x 6" tiles (smooth surface)for each student
- A take-home copy for each student with a description of the process(I will send this to you to be copied)