

KLINE ACADEMY *of* FINE ART



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Emerging Artist Workshop

SUPPLY LIST

PLEASE HAVE EVERYTHING READY TO GO FOR THE FIRST CLASS

This materials list is a starting point for our journey together. As we delve into the world of mixed media, we may find ourselves needing additional materials based on the projects we undertake. I will strive to keep our projects as budget-friendly as possible, but please be aware that some may incur extra costs. If you have any questions or concerns, don't hesitate to reach out to me.

Supplies can be found at Blick and Graphids, please call us at (310)-837-7194 if you have any questions about the supply list.

Supports:

-3-4 MDF or wood panels (minimum size 8 x 6 inches)

-A few preferred surfaces for mixed media experimentation

Brushes:

An assortment of Filberts, Rounds, and Flats (sizes 0 through 12), with both Hog and Soft Bristles

An assortment of inexpensive 1-inch and larger brushes from a hardware store (for gessoing, mixed media collage, and staining)

Paints (Oil or Acrylic):

- Titanium White
- Permanent Alizarin Crimson
- Yellow Ochre
- Cadmium Yellow
- Ultramarine Blue
- Cadmium Orange
- Viridian
- Cadmium Red Light
- Burnt Umber

Optional Colors:

- Ivory Black
- Cobalt Blue

For Oil Painters:

Gamsol and a jar with a lid (a basic kitchen jar will do)

Your preferred medium and a container for it

Your preferred palette

For Acrylic Painters:

Jars for water

Your preferred palette

Other Supplies:

Cotton rags or paper towels

Palette knives (various sizes and shapes)

Putty knife (plastic or metal)

Brayer

Newspaper

Gesso and matte medium

Sandpaper

Sketchbook paper

Please note that some of these supplies will be used occasionally, depending on the demonstration and project. I look forward to our creative journey together!