

KLINE ACADEMY *of* FINE ART



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SUPPLY LIST

Narrative Portrait Painting

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Supplies can be found at Blick, Michaels and Graphids, please call us at (310)-837-7194 if you have any questions about the supply list.

Paints

- Transparent white (mixing white, cremnitz White, Flake white, lead white)
- Titanium white
- Cadmium Yellow lemon
- Cadmium Yellow Deep
- Cadmium red Light Can be Hue to save \$
- Alizarin permanent
- Ultramarine Blue
- Phthalo Blue
- Yellow Ochre
- Terra Rose or English Red or Red Ochre
- Raw umber
- Transparent Red Oxide
- Optional Ivory black, Thathlo Green or Sap green, any cool Gray

Medium

- Liquin impasto gel in tube, Flemish Maroger by Old Masters, Noeglip any mediums that you accustomed to
- NO SOLVENTS

Canvas

- 2-4 painting surfaces, preferably smooth texture toned with umber or transparent red oxide and a touch Phythlo blue (greenish/brown) has to be light in value, transparent.
- Instructors recommendation: Inner Glow Painting Panels or portrait linen mounted on board (Centurion linen boards)

- Board sizes: 11x14, 12x16, 16x20

Brushes

- 2 of each size #2,4,6, long and short filbert natural hair or synthetic brushes such as Ivory by Rosemary and Company one flat $\frac{3}{4}$ or inch brush, synthetic

Other supplies

- Painting knife
- Paper towels
- Bar of any white soap in a small plastic container.