



## Luminous Portraits: Impastos and Glazes Workshop

With Master Artist  
Gustavo Ramos

### SUPPLY LIST

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLAS

#### Brushes

- Rosemary & Co “Eclipse” Extra-Long Combers, sizes  $\frac{1}{8}$ ” (3+ recommended),  $\frac{1}{4}$ ” (2+ recommended) and  $\frac{3}{8}$ ”.





- Synthetic Round brushes of any brand, a few different sizes large and small. My go-to set at the moment is “Artist’s Loft Watercolor Brown Synthetic Brushes 8pc”. Aside from the occasional loose ferrule, they are useful cheap brushes.



- p.s. If you have any long-haired soft synthetic brushes of any shape and kind that are beat up and splayed out, please bring them.

## Painting Surface

- Smooth primed panel, a size between 8”x10” and 16”x20”. (bring maybe 2 or 3 just in case)
- My surface of choice is an ACM panel primed with lead alkyd ground by Rublev. You are welcome to bring the surface you are comfortable with, as long as it is a panel and not stretched canvas, is not too absorbent, and is smooth. Do NOT tone the panel.

## Oil Paints

\*\*\*Please be sure to bring each of these specific tubes if you would like to have an accurate experience with the painting approach I have developed over the years.\*\*\*

- Permalba White
- Radiant Turquoise (Gamblin)
- Transparent Oxide Yellow (Rembrandt)
- Carmine (Rembrandt)
- Transparent Oxide Red (Rembrandt)
- Ultramarine Deep (Rembrandt)



### Medium

- Mix of ½ Galkyd Lite, ½ Odorless Mineral Spirits (Gamsol)
- Galkyd Lite helps the paint settle faster while still being workable, but I sometimes also use Linseed oil in place of it.
- (mixing the medium prior to the workshop is recommended)



### Other Supplies

- Palette
- Palette cups with lid
- Palette knife
- Paper Towels
- Pocket mirror
- Sketchbook and pencil to take notes