



SUPPLY LIST

## The Simple Still Life Painting Workshop

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

### **Brushes**

Assortment of Filberts and Flats, nothing too small, preferably numbers, 6, 8, 10, 12. Assortment of cheap 1" and larger hardware store brushes.

### **Canvas**

Four to five 11"x 14" - 12"x 16" cotton canvases or canvas panels

### **Paints**

Paints – oil or acrylic (Mandatory limited palette - Oil painters buy Winsor & Newton student grade. Acrylic painters buy Golden.)

- |                         |                              |
|-------------------------|------------------------------|
| ● Titanium white        | ● Permanent alizarin crimson |
| ● Yellow ochre          | ● Cerulean blue              |
| ● Cadmium yellow medium | ● Ultramarine blue           |
| ● Cadmium orange        | ● Viridian                   |
| ● Cadmium red light     | ● Burnt umber                |

Optional colors

- |                       |               |
|-----------------------|---------------|
| ● Cadmium green light | ● Cobalt blue |
|-----------------------|---------------|

### **Other supplies**

- A number of photographs or images cut from magazines of landscapes, cityscapes and seascapes
- Acrylic yellow ocher, raw sienna or neutral grey for toning canvas
- Cotton rags (Old T-shirts)
- Palette knives

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- Paper towels

## **Oil painters also bring...**

- Gamsol and a jar with lid
- Walnut or linseed oil and a container
- Palette (wood or paper)

## **Acrylic painters also bring...**

- Slow drying medium
- Jars for water
- Paper palette