

# KLINE ACADEMY *of* FINE ART



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## SUPPLY LIST

# Individual Vision in Abstract Painting

## Painting Materials

### Brushes

The more the merrier! Have a variety of Flats, Filberts, and Rounds. Old or new, whatever you got, bring them.

### Canvas

A pre-prepared, gessoed canvas (approx 24 x 18 inches)

### Paints

A variety of oil paints. Bring any other colors you would like!

Gamblin is great. Avoid Artist Loft brand like the plague, and try not to get Winton series paints. "Student grade" generally means you are actually losing money because the paints are so dull and full of filler.

### Mediums

- Small bottle of Walnut Oil w/Drying Alkyd (see link below)

<https://www.dickblick.com/products/m-graham-walnut-alkyd-medium/>

- Small bottle of Eco-House 125 Neutral Thin (see link below)

<https://www.dickblick.com/products/eco-house-125-neutral-thin/>

### Other supplies

- Various small tupperware containers for mixing paint (see link below) or palette paper

<https://us.amazon.com/Ziploc-Press-Small-Rectangle-Container/dp/B00SAJAXA0>

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- Roll of Paper Towels **\*PLEASE ALWAYS BRING ONE! DO NOT USE THE ONE IN THE STUDIO BATHROOM!**
- Metal Palette Knife
- Palette (Gray)

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## Drawing Materials (Optional)

Pack of compressed charcoal (see link below)

<https://www.dickblick.com/products/generals-jumbo-charcoal/>