

KLINE ACADEMY *of* FINE ART



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SUPPLY LIST

Figure Painting

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Supplies can be found at Blick, Michaels and Graphids, please call us at (310)-837-7194 if you have any questions about the supply list.

Brushes

Good quality brushes that are properly cleaned after use will last for years. Most brands have their own number sizing system, so I will list approximate sizes.

- Bristle Brushes – various sizes of filbert or long filbert shapes. Recommended brands include Rosemary (Series 2065 Chungking), Escoda (Classico), Trekell (Hog Bristle), Robert Simmons (Signet)
- Soft Brushes – Various Sizes of filbert and round shapes. Brush brands recommended are Rosemary (Masters Choice or Eclipse), Escoda (Modernista), Trekell (Legion or Golden Taklon)

Canvas

- 11" x 14" or larger. Recommended material: primed aluminum panel (ACM, Dibond, etc.) primed linen or canvas, primed wood/hardboard.

Paints

I suggest we start out with a time-honored limited palette in order to intentionally explore and learn color and paint use. We then add additional pigments to portray color with more purity.

Note: I highly recommend not using student grade paints (Winton, 1980, etc.) or pigments listed as "hue"

- Titanium or Lead White
- Yellow Ochre Pale
- Ivory Black
- Cadmium Red Light

Mediums and Spirits

- Oleogel - Natural Pigments

Other supplies

- Palette - Options include wood, glass, and disposable palette paper (gray) or Masterson Sta-Wet Palette Seal Airtight Palette Storage. This will allow for easy travel with a glass or paper palette and keep paint wet for at least a week
- Palette Knife
- 4 oz Cold Pressed Linseed Oil
- Roll of paper towels or blue shop towels
- Airtight Brush Washer
- Safflower oil for cleaning brushes in your brush washer
- Blue Masking Tape
- "The Masters" Brush Cleaner and Preserver