

KLINE ACADEMY *of* FINE ART



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SUPPLY LIST

Narrative Portrait Painting

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Supplies can be found at Blick and Graphids, please call us at (310)-837-7194 if you have any questions about the supply list.

Paints

- Transparent white (mixing white, cremnitz White, Flake white, lead white)
- Titanium white
- Cadmium Yellow lemon
- Cadmium Yellow Deep
- Cadmium red Light Can be Hue to save \$
- Alizarin permanent
- Ultramarine Blue
- Phthalo Blue
- Yellow Ochre
- Terra Rose or English Red or Red Ochre
- Raw umber
- Transparent Red Oxide
- Optional Ivory black, Thathlo Green or Sap green, any cool Gray

Medium

- Liquin impasto gel in tube, Flemish Maroger by Old Masters, Noeglip any mediums that you accustomed to
- NO SOLVENTS

Canvas

- 2-4 painting surfaces, preferably smooth texture toned with umber or transparent red oxide and a touch Phythlo blue (greenish/brown) has to be light in value, transparent.
- Instructors recommendation: Inner Glow Painting Panels or portrait linen mounted on board (Centurion linen boards)

- Board sizes: 11x14, 12x16, 16x20

Brushes

- 2 of each size #2,4,6, long and short filbert natural hair or synthetic brushes such as Ivory by Rosemary and Company one flat $\frac{3}{4}$ or inch brush, synthetic

Other supplies

- Painting knife
- Paper towels
- Bar of any white soap in a small plastic container.