



SUPPLY LIST

Mastering Floral Painting Workshop with Kathleen Speranza

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Brushes

- 5 - 10 brushes sizes # 2 - 8, soft nylon or natural hair bristle (stiff hog's hair will not work well) in filberts, rounds, longs and/or brights
- 2 angle shaped soft bristle brushes size # 2 and 4
- 2 soft bristle fan brushes size # 6 and 8
- 1 Princeton 2" Gesso brush

Canvas

Two 11 x 14" Ampersand Gessoed-Boards

Paints

Oil only- see below for the recommended brands

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| <ul style="list-style-type: none">• Titanium White (Windsor Newton, Old Holland, Gamblin or Michael Harding)• Flake or Cremnitz White (Old Holland or Michael Harding)• Ivory Black• Raw Umber• Terra Rosa | <ul style="list-style-type: none">• Indian Red• Cadmium Red light or Vermillion• Alizarin Crimson• Yellow Ochre• Cadmium Yellow Medium• Cadmium Lemon |
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- Ultramarine Blue

- Cobalt Blue

Other materials

- Glass palette 12x16"
- Masterson Palette Seal Box 12x16"
- 2 medium sized trowel design palette knives
- 1 small bottle of Liquin medium
- Gamsol solvent
- Brush washer with lid
- Cotton Rags (cut-off t-shirts)
- 1 Roll of soft paper towels