



SUPPLY LIST

Introduction to Oil Painting

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

[Raw Materials and Art Supplies](#) in DTLA has a discounted kit for this class and it is available for curbside pick up, local bike delivery or shipping. Purchase your kit [HERE](#) and contact the store at (800) 729-7060 if you have any questions.

Brushes

During the first class for the Compass project you will not need many brushes. After the first class be sure to have a selection of the following:

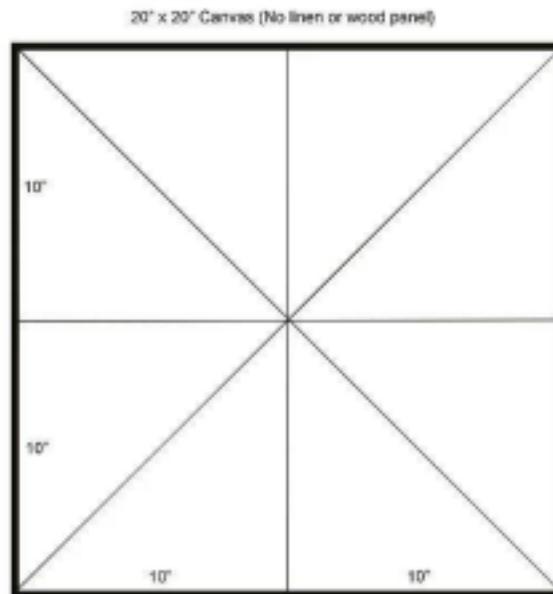
- Brights #4 through #20 (You don't need every number, just a selection)
Recommended Brand – [Rosemary & Co Artists' Brushes \(Graphaids Inc.](#) on Washington Blvd in Culver City carries the Classical Painting brush set for Kline Academy), Isabey Memory or Raphael Kevrin (Please note that both Isabel and Raphael make many types of brushes so be sure it is "Memory" or "Kevrin" before you purchase)
- 1 ½" to 2" inexpensive large paint brush (See the image below)





Canvas

One 20x20" cotton canvas (The more expensive canvases, like 1.5" box frame, have a nicer surface to paint on). Please see Compass Rose Preparation Image below and try to prepare your canvas before coming to your first class.



Please draw the following lines before the class. Please use a graphite pencil.

1. Draw diagonal lines with a yard stick.
2. Draw a vertical line and a horizontal line through the center with a yard stick.

Paints

I will recommend brands that have the nicest color. Please though, **DO NOT BUY CHEAP PAINTS OR STUDENT GRADE**. I also do not recommend Winsor & Newton because the color of their paints varies greatly from other brands. For instance, Naples yellow is a huge difference. Brands of paint I recommend are: Williamsburg, Old Holland, Vassari, Michael Harding, and RGH Paints.

RGH has a Kline Academy Classical Painting Set that includes all the colors for this class. Order at 518-446-0425. (Mention you are a student at Kline Academy when placing an order and they will give you some samples.)

First few weeks you will need:

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- Raw umber – Brownish oil paint by Norma or Old Holland brands has a beautiful golden shade. Other brands of raw umber tend to be much cooler.
- Titanium white – If you are on a budget, buy Rembrandt, original formula – large tube. A really nice white is Williamsburg titanium white.

After the 3rd or 4th class, we will begin color. Here are the paints you will need:

- Cadmium red light or French vermilion
- Yellow ochre – color varies with different brands, make sure it is not too dark ●

Ivory black

Then add glazing colors:

- Transparent red oxide – Rembrandt is okay
- Transparent Brown Oxide – Rembrandt if okay
- Ultramarine Blue – deep
- Phthalo blue
- Alizarin crimson (do not buy the “permanent” Alizarin)
- Phthalo Green (aka Thalo)
- Indian yellow

Optional colors

- Naples yellow – Mussini only – Also do not buy Naples yellow light or dark, just plain Naples yellow

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- Chrome Green Opaque (Also called Chromium oxide green)
- Cerulean blue

Other supplies

- Pencil
- Kneaded eraser
- Roll of blue tape
- Spray fix or cheap hair spray (Aquanet Hair spray is actually the best)
- Thin cotton rags – T-shirts works best
- Walnut oil or Refined linseed oil
- A small container for medium
- Palette – light wood palette or disposable palette pad
- Roll of paper towels – Please always bring a roll with you and do not use the one in the bathroom
- “The Masters” Brush Cleaner and Preserver

