



SUPPLY LIST

Creature Design and Maquette Sculpting Workshop With David Assael

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Sculptures will be 12" tall or Smaller.

Drawing

- 9"x12" sheets of drawing paper
- Drawing tools
 - Graphite pencils (HB, 2B, 4B)
 - Pens
 - Black markers
- Eraser

Sculpting

- Monster clay: gray or brown, soft clay
- Sculpture tools
 - Rake tools
 - Detail sculpture/ dental tools *Mostly just for a sharp point, nothing too elaborate is needed.
 - Kemper loop tools. Offset loop, triangle loop, circular loop, skinny loop. Small or medium. *view attached images at the end
 - "stipple sponge" *special effects shops should carry
- Wire:
 - small gauges of cheap thin wire- a variety.
 - 1/8th "gauge aluminum wire
 - 1/16 " gauge aluminum wire
- 2 sticks of 5min plumbers epoxy



Armature building tools:

- Pliers
- Wire cutters- big and small for detail. *Can be shared with your peers
- "Oatey Fix it sticks"- (plumbers epoxy putty) *5 min cure time ideal. If 15 or 20 min, that's ok.
- Aluminum foil. *Each student needs a little

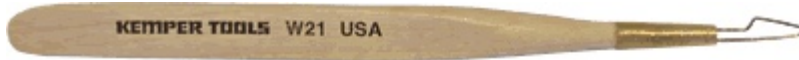
Optional Tools:

- Suggested readings:
 - Human Anatomy for Artists by Eliot Goldfinger
*I want the students to be able to flip through the pages to look up human anatomical references. *Please note: There is anatomical nudity in the book
 - Animal Anatomy for Artists by Eliot Goldfinger
*Like the other book- this will serve as a reference for students to learn animal anatomy. I highly recommend this book.
- Lazy Susans
- Wooden boards to prop their sculptures on *12"-15" square wooden boards.

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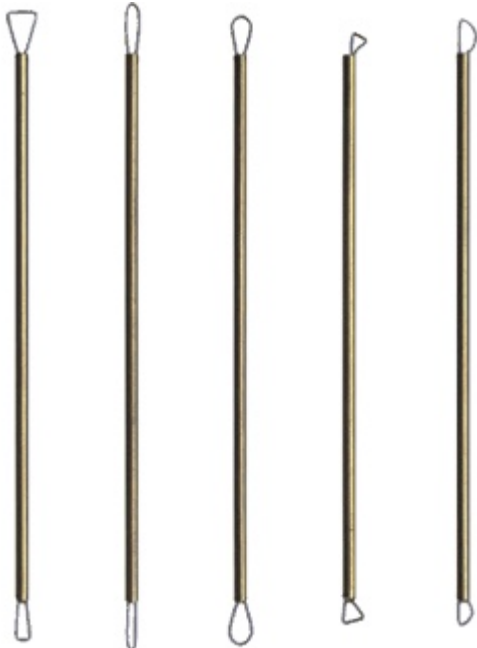
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R1



R2



R3



R4



R5



D1



D2



D3



D7



D10