

# KLINE ACADEMY *of* FINE ART



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## SUPPLY LIST

### Gold Leaf & Landscape Painting with Sharon Weaver

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

#### Pallet

- 8 x 10 or bigger \*No paper palettes
- Wood Pallet recommended - Dan uses a rectangular pallet from Traditional Pallet Co, but a simple one will do, even a cheap pallet from your local art store.

#### Brushes

Assortment of bristle brushes. I suggest large, medium and small in Flats or Brights. These are for the oil paints.

#### Choice of Supports

One gesso panel 11x14. Both panels should be tinted with transparent oxide red acrylic paint. I have used canvas, wood and hardboard panels. The canvas will give the gold leaf a texture and the wood or hardboard will allow the gold to be smooth. Use the surface that you prefer.

#### Gold Foil

There are two types of leafing, 24 carat gold leaf and imitation metal leaf. For this class we will be using the imitation metal gold leaf. In addition you can buy the gold leaf with a backing or loose leaf, I use the loose leaf. Don't buy the combo sheets with different colors. We are only doing gold leaf. You need at least 50 sheets so check how

many sheets is in the pack you are buying. Have a soft cloth for shining and buffing the leaf and a soft brush for applying the glue.

Quick drying water base gilding glue or size which is used to adhere the foil to the panel. You want the one that dries in 30 minutes or less.

Assorted soft paintbrushes and an organic sponge or inexpensive make-up sponges. White cotton cloth gloves.

## Oil Paints

Bring your oil paints that you would use for painting a landscape. I recommend the list below:

Colors: Titanium White, Cad Yellow Med, Yellow Ochre, Alizeran Crimson, Cadmium Red, Ultramarine Blue, Cobalt Blue, Transparent Red Oxide

Optional: Cadmium Orange, Olive Green (Holbein), Lemon Yellow

## Medium

**DO NOT BRING ANY MINERAL SPIRITS OR TURPENTINE TO THE STUDIO, DUE TO HEALTH ISSUES!!!!!!!**

Walnut oil (preferred) or refined linseed oil

### **Note:**

At Kline Academy, we do not use turpentine in our studio due to fumes and odors. If you do decide to use the Gamsol or Painting Medium, you must keep it in a "capped" container at all times.

## Other

Trowel type Pallet knife, odorless turpentine with container or medium glass jar, paper towels, rubber gloves, lunch.

I will provide the reference photos for the first exercise. If there is time later in the day, you should bring an existing dry painting which we can then add gold leaf to.