

# KLINE ACADEMY *of* FINE ART



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SUPPLY LIST

## **Renaissance Style Figure Drawing & Painting**

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

You can order online by clicking this button:



Reminder please bring a camera and \$10-30 cash or check to take a reference picture of the model.

### **Drawing Materials**

- Newsprint Pad
- 1 sheet 22" x 30" cotton rag paper, vellum finish, cream or fawn color
- Drawing board that fits the 22" x 30" paper.
- Cretacolor Sanguine Dry artist lead
- Lead holder
- Prismacolor colored pencil, terra cotta, Tuscan red
- Derwent white pencil, Chinese white
- Pencil sharpener and sandpaper card for sharpening
- Kneaded eraser and regular eraser
- Narrow knitting needle or wooden dowel for measuring
- Yardstick for measuring and gridding

### **Painting Materials**

#### **Brushes**

- Long Filberts, #1, 2, 12, 16, 18

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- Bright #18
- Round #6

Recommended Brand: Langnickel Royal SableTek Brushes: Available at [dickblick.com](http://dickblick.com). These are about the best brushes I have ever used. They combine the stiffness of bristle and the softness of sable, clean easily, long lasting, keep their form and are reasonably priced. Synthetic brushes have come a long way in recent times and the good ones out-strip the natural fibers. Other recommended brands include: Rosemary, Da Vinci, and Escoda, Princeton, Signet, Winsor Newton. You can't make good paintings with bad brushes, period! Don't skimp on brushes, it's worth the extra expense. Come to class with NEW brushes!

## **Canvas**

- We are going to paint the figure the same size as the drawing. So your canvas should be about 22" x 30" (20" x 30" or 22" x 28" are okay standard sizes.) Linen is best, but cotton is okay too. Most store-bought canvases require two or three extra coats of gesso to make them smoother.
- 1- pint of acrylic gesso
- 2" brush for applying gesso

## **Oil Color Paints (required)**

- Ivory Black
- Lead white (alternatively Titanium white)
- Burnt umber (choose a brand that tends toward reddish, the low-end Blick's is fine. The expensive Old Holland, for example, is too brown.)
- Burnt Sienna (or better Transparent Oxide Red)
- Yellow Ochre
- Alizarin Crimson
- Vermillion (or Cadmium Red Light)
- Ultramarine Blue

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## **Oil Color Paints (optional for a more complete palette)**

- Cadmium yellow light
- Raw umber
- Bitumen (asphaltum) (Rembrandt brand)
- Naples yellow
- Terre verde (green earth)
- Permanent green (Phthalo green glue)

Most common brands found at local art retailers are of good quality, however I always recommend buying the best you can afford. Here are some brands I highly recommend: Michael Harding, Old Holland, Williamsburg, Rublev (Natural Pigments) and Maimeri.

## **Mediums and Spirits**

- Gamsol odorless mineral spirits
- Cold-pressed Linseed oil or walnut oil

ONE of the following Gel mediums:

- A. Gamblin Neo Megilp (this is an imitation of Maroger medium)
- B. Maroger Medium (Available only online at [oldmastersmaroger.com](http://oldmastersmaroger.com))
- C. Oleogel from Natural Pigments (<http://www.naturalpigments.com>) Preferred brand, but available only online or at the Blue Rooster in Los Feliz

## **Varnish (you can buy this later when project is completely dry)**

- Dammar varnish
- 1" short handled bristle brush for varnishing

## **Other supplies**

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- Brush cleaning tank (Silicon or aluminum)
- Painting mixing palette (medium sized)
- Palette knives (variety)
- Palette cup for Gamsol
- Artist's soap
- Rags
- Roll of paper towels