

KLINE ACADEMY *of* FINE ART



3264 Motor Ave. LA, CA 90034 | 310-927-2436 | klineacademy@att.net

SUPPLY LIST

Earthy Elements Landscape Painting Workshop with Sharon Weaver

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Brushes

Assortment of bristle brushes (I suggest large, medium and small in Flats and Filberts)

Canvas

Four stretched canvas or canvas mounted on board or gessoed wood panel (sizes can range from 8x10, 9x12 to 11x14) depending on your preference. If you like to paint large bring all 11x14. If you like to paint smaller bring all 8x10 or you may want to bring different sizes (two 8x10, one 9x12, one 11x14)

Paints

I recommend a minimal palette of a warm and cool version of the three primaries plus white (with maybe a few extras) Student grade is cheaper but contains less pigment so the colors are chalky. If you can, spend the extra money for professional grade paints. I use Winsor & Newton, Gamblin, and Holbein and there are many other good options.

- | | |
|------------------------------------|-----------------------------------|
| • Gamblin Cadmium Yellow Deep | • Williamsburg Ultramarine Blue |
| • Gamblin Yellow Ochre | • Gamblin Cobalt Blue |
| • Winsor & Newton Alizarin Crimson | • Rembrandt Transparent Red Oxide |
| • Gamblin Cadmium Red Light | • Winsor & Newton Titanium White |

Optional Colors: Cadmium Orange, Olive Green (Holbein), Lemon Yellow

KLINE ACADEMY *of* FINE ART



3264 Motor Ave. LA, CA 90034 | 310-927-2436 | klineacademy@att.net

Other materials

- Sketching pencil
- Sketchbook
- Trowel type Pallet knife
- Odorless turpentine with container or medium glass jar
- Paper towels
- Rubber gloves

I will provide the reference photos for the studies