



SUPPLY LIST

Golf Leaf in the Landscape Painting

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

The first exercise will be using one of my images which we will transfer onto a panel. Once we have practiced applying the gold leaf and painting on the gold leaf you can use one of your own images or work on an existing dry painting. I get most of my supplies online at Jerrys Artarama, Dick Blick, Cheap Joes or Utrecht.

Pallet

Wood or disposable paper pallet works well. My easel has a built in palette and yours may too.

Brushes

Assortment of bristle brushes. I suggest large, medium and small in Flats or Brights. These are for the oil paints.

Canvas

One gesso panel 12" square

One gesso panel 11x14"

Both panels should be tinted with transparent oxide red acrylic paint. I have used canvas, wood and hardboard panels. The canvas will give the gold leaf a texture and the wood or hardboard will allow the gold to be smooth. Use the surface that you prefer.

Paints

Bring your oil paints that you would use for painting a landscape. I recommend the list below:

I recommend a minimal palette of a warm and cool version of the three primaries plus white (with maybe a few extras). Student grade is cheaper but contains less pigment so the colors are chalky. If you can, spend the extra for professional grade paints. I use Winsor & Newton, Gamblin, and Holbein and there are many other good options.

- Titanium White
- Cad Yellow Light
- Yellow Ochre
- Alizarin Crimson

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- Cadmium Red
- Ultramarine Blue
- Cobalt Blue
- Transparent Red Oxide

Optional:

- Cadmium Orange
- Olive Green (Holbein)
- Lemon Yellow

Gold Foil

There are two types of leafing, 24 carat gold leaf and imitation metal leaf. For this class we will be using the imitation metal gold leaf. In addition you can buy the gold leaf with a backing or loose leaf, I use the loose leaf but you may find the gold leaf adhered to a sheet is easier to use.

Other Supplies

- Quick drying water base gilding glue or size which is used to adhere the foil to the panel. You want the one that dries in 30 minutes or less.
- Assorted soft, large paint brushes for applying glue
- Soft cloth for shining and buffing the leaf
- Organic sponge or inexpensive make-up sponges
- White cotton cloth gloves
- Trowel type pallet knife
- Odorless turpentine with container or medium glass jar

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- Paper towels
- Sketching pencil, eraser and sketchbook

Optional

- Rubber gloves
- Wet painting carrier
- Wheeled caddy for supplies
- Lunch, snacks & water