

KLINE ACADEMY *of* FINE ART



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SUPPLY LIST

The Classical Illusionist

Painting Materials

Brushes

- Bristle Filberts and/or flats. 2,4,6,8,10.

Robert Simmons Signet, Princeton, Rosemary, Blick MasterStroke. Bring your collection!

Canvas

- 12" x16" or 16"x20"

Size depends on the cast to be painted. This can be determined once the cast has been chosen.

Paints

- Raw Umber
- Titanium White
- Ivory Black.

These are basic colors, any brand will do. Gamblin, Williamsburg, Windsor Newton,

Michael Harding... etc.

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Mediums

- Gamsol, or any odorless solvent in a closed jar

Painting Mediums improve the flow of paint and help blend brush strokes.
Gamblin

Galkyd Lite or their Solvent-free Medium will work well. If you have a preference, bring it and we can discuss it.

Other supplies

- Roll of Paper Towels ***PLEASE ALWAYS BRING ONE!**
- Metal Palette Knife (triangular)
- Palette
- "The Masters" Brush Cleaner and Preserver
- two palette cups
- If you are going to tube your paints, you will need three 59ml empty paint tubes

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Drawing Materials

- Black Masking Tape
- 1 sheet of Canson "Mi-Teintes" Paper, Pearl Grey
- Charcoal:

The Derwent Charcoal Light Pencil is the mandatory pencil needed for this course.

- Optional: Nitram medium and soft charcoal sticks (orange and green pack), Derwent charcoal pencils, or General Charcoal pencils

I recommend either Nitram medium and soft charcoal sticks (orange and green pack), or Derwent charcoal pencils that are more affordable, and erase just as easily.

General Charcoal pencils are also good, HB, 2B, 4B, but erasing them is trickier.

- Kneaded Eraser
- Exacto knife and sandpaper pad
- Stumps or medium Round brush (hog hair)
- 23"x 26" Drawing Board

Other supplies

- Proportional Divider (optional)

OPTIONAL for Drawing: if you plan to finish the drawing and not paint, I would recommend drawing on a medium-toned paper using Charcoal and White Chalk.