

KLINE ACADEMY *of* FINE ART



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SUPPLY LIST

Introduction to Landscape Painting

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

[Raw Materials and Art Supplies](#) in DTLA has a discounted kit for this class and it is available for curbside pick up, local bike delivery or shipping. Purchase your kit [HERE](#) and contact the store at (800) 729-7060 if you have any questions.

Note from the Instructor: Think lightweight and portable for supplies for this class and find creative ways to simplify. I try to pack everything below in a backpack, but depending on the accessibility of the site, I sometimes prefer to use a caddy with wheels. I get most of my supplies online.

Pallet

Wood or disposable paper palettes work well. I use my plein air easel which has a built in palette

Brushes

Assortment of Natural Bristle Brushes. Flat: two size 8; two size 6 and two size 4 or Bright: two size 8, two size 6, two size 4

Painting Surface

Your first paintings are practice so start with smaller canvases from 8x10, 9x12, 11x14 or 16x20 depending on your preference. I prefer a mounted canvas on a panel. You can paint larger canvases later as you become more experienced.

Paints

I use the colors that the Impressionists used so I recommend oil paints using a warm and cool version of the three primaries plus white. You can add to it later as you develop your own color sense. Student grade is cheaper but contains less pigment so the colors are chalky. If you can, spend the extra money for professional grade paints you will be happier with the results.

- Oil Paints 37 or 40 ml tube:
 1. Holbein Cadmium Yellow Lemon
 2. Gamblin Cadmium Yellow Deep

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3. Holbein Yellow Ochre
4. Winsor & Newton Alizarin Crimson
5. Holbein Cadmium Red Light
6. Winsor Newton Ultramarine Blue
7. Holbein Cobalt Blue
8. Rembrandt Transparent Red Oxide
9. 150 ml Utrecht Titanium White

Before I start my painting, I tint my canvases with acrylic. I recommend a wash of either Burnt Sienna or Transparent Red Oxide acrylic.

Other Supplies

- Painting Palette Knife
- Gamsol odorless turpentine with container or glass jar
- paper towels
- rubber gloves
- "The Masters" Brush Cleaner and Preserver

I can provide the reference photos for the studies or you can bring your own. Have actual printed references. It is not a good idea to work from your cell phone.

Optional

- Wet painting carrier
- Wheeled caddy for supplies
- Lunch, snacks & water