

Supply List for Bootcamp Workshop with Sharon Weaver

Pallet

Wood or disposable paper palette work well. I use my plein air easel which has a built in palette.

Paint

I use the colors that the Impressionists used so I recommend oil paints using a warm and cool version of the three primaries plus white. You can add to it later as you develop your own color sense. Student grade is cheaper but contains less pigment so the colors are chalky. If you can, spend the extra money for professional grade paints you will be happier with the results.

- 1) Cadmium Yellow Lemon
- 2) Cadmium Yellow Deep
- 3) Yellow Ochre
- 4) Alizarin Crimson
- 5) Cadmium Red Light
- 6) Ultramarine Blue
- 7) Cobalt Blue
- 8) Transparent Red Oxide
- 9) Titanium White

Before I start my painting, I tint my canvases with acrylic. I recommend a light wash of either Burnt Sienna mixed with some Cadmium Yellow.

Painting surface

Have three 11x14 prefer a mounted canvas on a panel.

Brushes

Assortment of Natural Bristle Brushes. Flat: two size 8; two size 6 and two size 4 or Bright: two size 8, two size 6, two size 4

Other

Painting Palette Knife, Gamsol odorless turpentine with container or glass jar, paper towels, rubber gloves.