



SUPPLY LIST

Still Life Painting Workshop

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLAS

Pallet

Any palette that you like should be fine. Don't bring one that's too small though because we're going to want some room for mixing. If you're looking to buy a palette, I recommend checking out New Wave palettes, they're really nice :)

Brushes

Bring a good selection of your favorite brushes. I would recommend a handful of small-medium, soft rounds with good points. A couple flats might be useful and one soft fan brush is a very handy thing to have as well. You won't need a lot of big bristle brushes for this particular class.

Canvas

Bring one surface to make your painting on (no bigger than 9x12) and one small one (maybe 4x6). You can paint on any surface that you like and feel comfortable with. For folks that are looking for a suggestion, I recommend Centurion Oil-Primed Linen from Jerry's Artarama. It can be purchased as a pad of individual sheets, or as canvas panels. Either way is a nice and inexpensive surface for doing these types of studies on. I would try for something with a medium texture (not glass smooth or super rough).

Paints

- Cremnitz White (or Titanium White)
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Light
- Transparent Red Oxide (Rembrandt brand preferably)
- Alizarin Crimson
- Ivory Black
- Raw Umber (Old Holland brand preferably)
- Burnt Umber (Old Holland brand preferably)

KLINE ACADEMY *of* FINE ART



3264 Motor Ave. LA, CA 90034 | 310-927-2436 | klineacademy@att.net

- Cobalt Blue
- Viridian
- Manganese Violet or Cobalt Violet
- Van Dyck Brown (Gamblin brand)
- Munsell Neutrals (if you happen to have them mixed and tubed already. If not, don't worry)

This is a general list of colors that I often use. You don't necessarily need this exact set of pigments. Feel free also to bring in any other colors that you like as well!

Medium

- Some kind of painting medium. I like Oleogel (made by Rublev) and would recommend trying it if you haven't. Liquin, linseed oil or Gamblin solvent free gel can also be used though.
- Solvent. Please bring either Gamsol or Oderless turpenoid. No mineral spirits or turpentine please. I personally use Gamsol as it is the most health-friendly solvent on the market.

NOTE: At Kline Academy, we do not use turpentine in our studio due to fumes and odors. If you do decide to use the Gamsol or Painting Medium, you must keep it in a "capped" container at all times.

Other Supplies

- Paper towels
- Palette knives. Bring at least two good palette knives. We will be using these quite a bit. Preferably medium sized and trowel shaped
- Graphite pencil, eraser and drawing paper (one sheet is plenty and 9x12 is perfectly big enough).
- Tracing paper (one sheet is enough, and again 9x12 is big enough)
- Brown Micron pen or a fine tipped quill pen and brown waterproof ink
- Saran wrap (you won't need a ton, but you will need some)

KLINE ACADEMY *of* FINE ART



3264 Motor Ave. LA, CA 90034 | 310-927-2436 | klineacademy@att.net

- Artists tape or regular masking tape
- Lunch, snack & water (optional)