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SUPPLY LIST

# Introduction to Landscape Painting

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Note from the Instructor: Think lightweight and portable for supplies for this class and find creative ways to simplify. I try to pack everything below in a backpack, but depending on the accessibility of the site, I sometimes prefer to use a caddy with wheels. I get most of my supplies online.

You can order your supplies online by clicking Blick U

#### <u>Pallet</u>

Wood or disposable paper pallet works well. My easel has a built in palette and yours may too.

#### Brushes

Assortment of bristle brushes from Princeton (I suggest large #10 or #12, medium #6 or #8 and small #2 or #4 in Flats, Filberts or Round)

### **Canvas**

11" x 14" canvas or linen mounted on board or gessoed wood panel

#### **Paints**

I recommend a minimal palette of a warm and cool version of the three primaries plus white (with maybe a few extras). Student grade is cheaper but contains less pigment so the colors are chalky. If you can, spend the extra for professional grade paints. I use Winsor & Newton, Gamblin, and Holbein and there are many other good options.

- Titanium white
- Cadmium yellow deep
- Yellow ochre
- Alizarin crimson

- Cadmium red light
- Ultramarine blue
- Cobalt blue
- Burnt sienna





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#### Optional colors

• Cadmium orange

Olive green

## **Other Supplies**

- Trowel type pallet knife
- Odorless turpentine with container or medium glass jar
- Paper towels
- Sketching pencil, eraser and sketchbook

 A tube of Transparent Red Oxide acrylic paint

### **Optional**

- Rubber gloves
- Wet painting carrier
- Wheeled caddy for supplies
- Lunch, snacks & water