



SUPPLY LIST

Plein Air Landscape Painting Workshop

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

[Raw Materials and Art Supplies](#) in DTLA has a discounted kit for this class and it is available for curbside pick up, local bike delivery or shipping. Purchase your kit [HERE](#) and contact the store at (800) 729-7060 if you have any questions.

Note from the Instructor: Think lightweight and portable for supplies for this class and find creative ways to simplify. I try to pack everything below in a backpack, but depending on the accessibility of the site, I sometimes prefer to use a caddy with wheels. I get most of my supplies online.

Portable Easel

Pochade Box – There are so many possibilities to use it is not possible to list them all. I have three different manufacturers and there are pluses and minuses for each one. Kline has French Easels that you can use until you decide what you want. Note: I do not recommend buying a French Easel. Although they are the least expensive, they are very heavy and not too stable.

Pallet

Wood or disposable paper pallet works well but many Plein air easels have a built in palette and yours may too.

Brushes

Assortment of boar bristle brushes (I suggest large #10 or #12, medium #6 or #8, and small #2 or #4 in Flats or Bright)

Painting Surface

Canvas mounted on board or gessoed wood panel (sizes can range from 6x8 to 12x16 My favorite size is 11x14). Canvas mounted panels are great for outside since they do not let the sun shine through.

Paints

I recommend a palette of a warm and cool version of the three primaries plus white (with maybe a few extras). Student grade is cheaper but contains less pigment so the colors are chalky. If you can, spend the extra for professional grade paints. I use Winsor & Newton, Gamblin, and Holbein and there are many other good options. Winsor Newton has Cadmium free colors that you can

substitute for all the Cad colors.

- Titanium White Utrecht
- Lemon Yellow or Cadmium Yellow Lemon
- Cadmium Yellow Med
- Yellow Ochre
- Alizarin Crimson
- Cadmium Red
- Ultramarine Blue
- Cobalt Blue
- Transparent Red Oxide

Optional Colors

- Cadmium orange
- Olive Green

Other Supplies

- Trowel type Pallet knife
- Odorless turpentine(Gamsol is best) with container or medium glass jar
- Paper towels
- Rubber gloves
- Sketching pencils, eraser and sketchbook
- "The Masters" Brush Cleaner and Preserver

Optional

- Wet painting carrier
- Wheeled caddy for supplies
- A tube of Transparent Red Oxide acrylic paint (Bring a bottle or jar of water for toning your canvas & washing your brush)
- Camera
- Snack and drink